

A FILM BY  
JAMES CARMAN

# THE END IS PROBABLY ALMOST NEARLY HERE



# LOGLINE

---

John, an Advertising Guru, has misgivings when the numbers 666 appear on his head. Omens of the Apocalypse emerge, piercing the veil. The Bride-to-Be accuses him of being You-Know-Who. But how can he be the Antichrist, if he's the Best Man at their wedding?



## THE STORY

***'The End is Probably Almost Nearly Here'*** explores how our culture mixes fanaticism with consumerism, righteousness with branding, and morality with marketing. It mirrors our societal struggles through the story of four friends meeting for an overnight stay.

Advertising Guru, John, and his scintillating wife, Lili, invite John's frat buddy, Duncan, and his fiancée, Fiona, over for a cross-country visit. They expect to regale their friends with an evening of laughter and fine dining. Instead, they're tormented by ominous omens.

*"It's always funny until someone gets hurt, then it's just hilarious."*

BILL HICKS

The overnight stay gets off to a rocky start when Fiona tries to remove the 666 etched on John's scalp. Fiona, who is uber-religious, sees the Antichrist in every move John makes. Fiona's misguided heroics quickly escalate. A pitched battle between a Religious Zealot and a Corporate Captain ensues.

Fiona tries to kill John with a butcher knife in order to 'Save the World'. John staves her off with fuzzy logic and magnetic allure. As the evening veers towards midnight, no punch is left unthrown. The sumptuous dinner becomes a Last Supper for the Apocalypse.

Does this party finish with Chocolate Mousse—or Armageddon?

As the director, I'm inviting you to be a part of our feature comedy.

We are living in a time of upheaval and tumult. Advertising and social media compete for our attention and attempt to colonize our minds. AI encroaches on realms once considered uniquely human. Everyone feels on edge. The pace of change feels relentless, threatening. End-of-the-world scenarios sprout like weeds. But do we have to invest in them? If we step back, there is still a sunny side.

I invite you to join me on this soul-searching journey. Filmmaking is the art of exploring our darkest corners. It allows us to laugh at others, and ourselves. Through comedy, we wander the vast ruins of

social tragedy. We pitch our tent there... build a playground in the rubble. Friends gather. We carve out space for mischief, for laughter, for hanky-panky. 'The End is Probably Almost Nearly Here' is such a space — a clearing amongst the monsters. Like children, we watch the grown-ups and shake our heads. And now, as we begin to grow up ourselves, we dare to imagine something better.

The beauty of comedy is that it lays bare our ugliest truths in cauterizing sunlight, allowing us to laugh at our own chaos.

- James Carman



## WHY WE'RE MAKING THIS FILM



# THE TRAILER



# MEET THE TEAM



## JAMES CARMAN

is inspired by the worldly and otherworldly. He's an award-winning director and cinematographer.

His feature length documentary, **'The Hidden Hand; Alien Contact and the Government Cover-up'** explores the phenomena of alien contact. It won 5 awards and is distributed internationally. It was an Amazon and Netflix top 10 bestseller. His dystopian, sci-fi graphic novel, **'HyperParanoid: An Ascension Story,'** is an Amazon best-seller.

James shot five features shown at the **MoMA Retrospective** of renowned filmmaker, Bruce LaBruce. He shot Guggenheim LG Artist of the Year, Shu Lea Cheang's **'3x3x6'**, centerpiece of the Taiwan Pavilion at the 2019 Venice Biennale.

In 2023, he produced his most recent short, **'Bitter Brownies,'** which has won over 100 awards worldwide. In 2024, he was honored with the Best Jewish Film award for the feature, **'Set Me Free,'** which he shot and co-directed. He also lectured about sci-fi and human rights at the **G-20 Summit** in Rio de Janeiro.



## DAVID MACGREGOR

is a Resident Artist at The Purple Rose Theatre Company in Michigan, which premiered nine of his plays.

They included **'The Late Great Henry Boyle'** (2006), **'Vino Veritas'** (2008), **'Gravity'** (2010), **'Consider the Oyster'** (2011), **'Just Desserts'** (2014), **'Sherlock Holmes and the Adventure of the Elusive Ear'** (2018), **'Sherlock Holmes and the Adventure of the Fallen Soufflé'** (2019), and **'Sherlock Holmes, the Adventure of the Ghost Machine'** (2022) and **'The Antichrist Cometh'** (2024). His work has been published by

Dramatic Publishing, Playscripts, Smith & Kraus, Applause, Heuer Publishing, and Theatrical Rights Worldwide (TRW). His play Gravity, about the mental collapse of Isaac Newton in 1693, was nominated for the Pulitzer Prize. In 2013, **'Vino Veritas'** was adapted into a film.

All three of his Sherlock Holmes plays have been adapted into novels, which are available from MX Publishing, as is his two-volume nonfiction book, **'Sherlock Holmes: The Hero with a Thousand Faces.'**

## TEAM CONT.



### JÜRGEN BRÜNING

Jürgen Brüning Filmproduktion was founded in 1986, Berlin, Germany. Jürgen is synonymous with daring, thought-provoking cinema, producing innovative, boundary-pushing films for over three decades.

His company's portfolio ranges from art-house features to socially relevant documentaries. Jürgen produced 6 feature films which were shown at the **2015 MoMA Retrospective of Bruce LaBruce**.

He produced 3 films for **2024 *Guggenheim Artist of the Year, Shu Lea Cheang***. Her **'3x3x6'** was Taiwan's entry in the **2019 Venice Biennale**. He produced Thuniska Pansittivorakul's **'Danse Macabre', 1st Prize Taiwan Int. Doc. Film Festival** and **'Santhikiri Sonata', 1st Prize Int. DocLisboa FF**. He has worked with Nan Goldin, Cheryl Dunye and many more.



## LOCATION

Castle Schönow

Brandenburg, Germany  
1840s Neo-Gothic Castle

STEP INSIDE



## THE PLAY

The Play, 'The Antichrist Cometh' by David MacGregor was produced by Jeff Daniel's The Purple Rose Theatre Company. David is the creator of nine acclaimed stage productions and multiple Sherlock Holmes novel adaptations. Time Traveler Productions optioned the play and it has been adapted for the screen by James Carman.





# INVESTING

This is an independent film with a proposed budget of \$350,000. Because this film is a comedy with elements of horror and sci-fi, it has great chances of commercial success. It is funny, irreverent and thought-provoking. A perfect mix for an indie hit.

If you would like to see a detailed budget, let us know.

Time Traveler Productions	\$ 120,000
Jürgen Brüning Filmproduktion	\$ 50,000
Berlin Medien Board	\$ 50,000
German Federal Film Fund (DFFF)	\$ 30,000
Private Investors	\$ 100,000
<b>TOTAL</b>	<b>\$ 350,000</b>

## CONTACTS

**JAMES CARMAN**

**+1 917-208-8806**

**James@JamesCarman.net**

**JÜRGEN BRÜNING**

**+49 175-7374157**

**Anger@Snafu.de**

**WEBSITE**